

Owen Barfield is one of the twentieth century's most significant writers and philosophers.

Barfield's ideas and literary artistry influenced the thinking of C. S. Lewis and J. R. R. Tolkien, and won praise from many other leading literary figures of the century.



The Rose on the Ash-Heap is the epilogue from *English People* - Barfield's ambitious unpublished novel of English life between the First and Second World Wars. At once fairy tale, societal critique, romance and apocalyptic vision, it discloses the redemptive powers of love and imagination. Written in the late 1920s, a time of widespread societal and economic instability, *The Rose on the Ash-Heap* is also a tale for the twenty-first century.

Sultan, Lord of all the Asias, falls passionately in love with a beautiful and elusive temple dancer. He pursues her across continents, all the way to Albion, where the Lord of Albion – guardian of all that is good in the English spirit – confronts the overwhelming threat of Abdol and the forces of materialism.



78 Bishopsgate,
London EC2N 4AG
Tube: Liverpool St.

St Ethelburga's



OWEN BARFIELD LITERARY ESTATE
www.owenbarfield.org

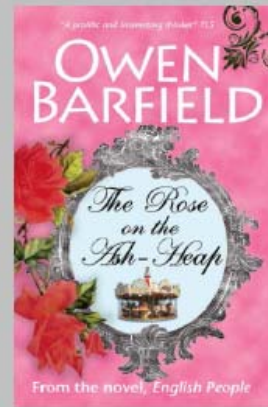

Barfield Press
OXFORD, ENGLAND

OWEN BARFIELD THE ROSE ON THE ASH-HEAP

Thursday 25th March 2010

1.30 pm to 5.30 pm

St. Ethelburga's,
78 Bishopsgate, London EC2N 4AG



A dramatisation with harp music of
Owen Barfield's 1929 novella:

The Rose on the Ash-Heap

Speakers

Owen A. Barfield is the only grandchild of Owen Barfield. He was 28 when Barfield passed away, and became a trustee of the Owen Barfield Literary Estate in 2006.

In 2008, he set up the Barfield Press UK as the publishing arm of the Literary Estate. The novellas *Eager Spring*, *Night Operation* and *The Rose on the Ash-Heap* are previously unpublished works. New editions of *Poetic Diction*, *This Ever Diverse Pair*, and *The Case for Anthroposophy* will be available soon.

Gary Lachman is the author of several books on the related themes of consciousness and culture, including *Politics and the Occult*, *Rudolf Steiner: An Introduction to His Life and Work*, and *A Secret History of Consciousness*, in which Owen Barfield's work features largely. A journalist, he has written for the *Times Literary Supplement*, *Independent on Sunday* and other journals. He conducted one of the last interviews with Barfield, and contributed to the 1996 award winning documentary film, *Owen Barfield: Man and Meaning*.

Simon Blaxland-de Lange is a German/Russian language expert. He is the co-founder of Pericles Translations and Research. His book *Romanticism Come of Age. A Biography of Owen Barfield* was published in 2006. He is the convener of the 2009 international conference held in Switzerland titled, *Owen Barfield and the Redemption of the Western Mind*.



Performers

Paulamaria Blaxland-de Lange is an actress and storyteller who has worked for many years with adults with special needs. She co-founded Pericles Translations and Research in 1992.

Liehsja Andrea Blaxland-de Lange is a professional harpist and musician.



The Rose on the Ash-Heap

Thursday 25th March 2010

Programme

- 1.30 pm **Owen Barfield Literary Estate** – Owen A. Barfield
- 1.45 pm **Owen Barfield and the Responsibility of Imagination** - Gary Lachman
- 2.30 pm **Owen Barfield: Interpreter of the Consciousness Soul Age** - Simon Blaxland de Lange
- 3.00 pm Break (Tea/coffee and light refreshment provided)
- 3.30 pm **Drama Performance of The Rose on the Ash-Heap**
Storytelling with harp music by Paulamaria & Liehsja Blaxland de Lange
- 5.30 pm Close



Event price - £25 in advance or £35 on the door.

Please email: admin@owenbarfield.org
for tickets and information.

Places are limited. Please register early to avoid disappointment.



The Rose on the Ash-Heap is available from online retailers:
ISBN 978-0-9559582-2-9 Price: £ 7.99